

TROMBONE I

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

11 1 11 2 13 3 8 4

13 5 13 6 12 7

8 8 6 9 9 10 1

11 13 12 11 13 4

14 11 15 10 16 *Tranquillo* 5
Viola
p. a p. tranqu. *f*

17 11 18 11 19 9 20 9

21 *Ob. I* 9 22 10
pp

23 6 *Tranquillo* 24 *Fag.* 7 25 15
rall.

Adagio non troppo

26 7 27 1

rall. a tempo

28 9 29 8 30 9

31 *VI. I* 10 32 *VI. I*
quasi rall. a tempo *mf*

2

TROMBONE I

Musical score for Trombone I, measures 33-39. The score is written on a single staff in 3/8 time with a key signature of one flat (B-flat). Measure 33 begins with a dynamic marking of *f*. Measure 34 includes the instruction *sempre f*. Measure 35 features a dynamic marking of *ff*. Measure 36 includes the instruction *f*. Measure 37 includes the instruction *ff*. Measure 38 includes the instruction *dim.*. Measure 39 ends with a dynamic marking of *pp*. The score contains various musical notations including eighth notes, quarter notes, and slurs.

II

Allegro d. = 72-76

Musical score for Trombone II, measures 40-44. The score is written on a single staff in 3/8 time with a key signature of one flat (B-flat). Measure 40 includes the instruction *VI. I*. Measure 41 includes the instruction *VI. I*. Measure 42 includes the instruction *VI. I*. Measure 43 includes the instruction *VI. I*. Measure 44 includes the instruction *VI. I*. The score contains various musical notations including eighth notes, quarter notes, and slurs.

TROMBONE I

45 *ob. I* *mp*

46 *Fl. I-II* *p*

48 *G.P.* *ff*

49 *ff*

50 *ff*

51 *VI. I* *ff*

52 *Fl. I* *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *Tuba* *ff*

58 *ff*

59 *ff*

60 *ob. I-II* *ff*

61 *ff*

62 *ff*

63 *ff*

64 *Un poco piu mosso* *ff*

65 *ff*

66 *ff*

67 *ff* *Fag.*

68 *ff*

69 *ff*

70 *ff*

71 *Presto* *VI. I* *accell.*

TROMBONE I

72 16 73 12 Viola 74 10
mp

75 11 76 10 77 2 3 4 5 6 7 8 9 78 13
Timp. ff mf Fl. VI. I f

79 13 80 16 81 1 9
f

82 5 Fl. VI. I 83 f

84 sempre f

85 mf

86 ff

87 f mf ffz

88 11 Tag. I-II ff

89 2

90 19 91 13
ffz rall.

Detailed description: This page contains the musical score for Trombone I, measures 72 through 91. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers are indicated in boxes above the staves. Performance instructions include dynamics such as mp, ff, mf, f, and ffz, and articulation like accents and slurs. Specific instrument parts are labeled: Viola (measures 72-74), Timp. (measures 77-78), Fl. VI. I (measures 79-82), and Tag. I-II (measures 88-89). The score concludes with a 'rall.' instruction and a common time signature (C) at the end of measure 91.

TROMBONE I

Andante un poco tranquillo
Viol. I (con sord.)
92 11 93 9 94 6 95 6

96 *poco f* *pp* *a tempo* 97 98

99 *Allegro (Tempo I)*
Viol. I
14 100 *f* *Tutti*

101 *f*

102 13 103 13 104 *Tutti* *fz* *fz* *fz* 3

105 9 106 11 107 11 108 10 109 *Tag. I-II*

110 *mf* *p*

111 *mf* *p* *mf*

112 *p* *mf* *p* *mf*

113 4 2 *poco allargando* *f marc.*

114 *ff* *poco a poco allarg.*

fff

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TROMBONE II

Tempo giusto $\text{♩} = 100$

I

11 1 11 2 13 3 8 4

13 5 13 6 12 7 *Ob. I* *p*

8 8 6 9 9 10 *Fl. I* *ff*

11 13 12 11 13 *Fl. I* *ff*

14 11 15 10 16 *Tranquillo* *Viola* *p.a.p. tranqu.* *f* 3 3 3 3 3 3 3 3 5

17 11 18 11 19 9 20 9

21 *Ob. I* *pp* 9 22 10

23 6 *Tranquillo* 24 *Fag.* 7 25 15 *rall.*

Adagio non troppo *Fag. I* 6 26 7 27 1 *rall. a tempo*

Fl. I *mf* 4 28 9 29 8 30 9

31 *VI. I* 10 32 *VI. I* *mf* *quasi rall. a tempo*

2

TROMBONE II

vi. I

33 7**b**. I

f fz f p

34

f fz f p

35

ff

f

36

ff

37

ff

38

39

dim. pp

II

Allegro *d.* = 72-76

vi. I-II

15 40 12 41 8

42 vi. I 4 43 7 44 11

f

TROMBONE II

45 *Ob. I*
mp

46 *Fl. I-II*
p

48 *S. P.* 49 50 51 *vi. I*
ff

52 53 *Fl. I*

54 55 56 57 *Tuba*
ff

58 59 *Trb. III*

60 *Oboi*
ff

62 63 64 *Un poco piu mosso* 65 *Fag. I-II*

66 67 *Fag.*

68 69

70 71 *Presto*
accell. pp

TROMBONE II

72 16 73 12 Viola mp 74 10

75 11 76 10 77 Timp 2 3 4 5 6 7 8 9 78 13

79 13 80 16 81 1 Fl. VI. I 9

82 5 Fl. VI. I 83 Trb. I

84 84 sempref mf (Originale)

85 85 mf

86 86 ff (Originale)

87 87 f mf ffz

88 11 Fag. I-II 88 ff ff 1

89 89 2

90 90 19 91 13 13

ffz

TROMBONE II

92 *Andante un poco tranquillo*
Viol. I (Con sord.)
pp

93 9 94 6 95 6

96 Fl. I
a tempo
poco rall.

97 98 7 7

99 *Allegro (Tempo I)*
Viol. I
14

100 Tutti
f

101 5 102 4 13

103 f 13 104 Tutti fz fz fz 105 3 9

106 11 107 11 108 10 Fag. I-II 109

110 p mf

111 p mf 1 p mf

112 p mf 1 p mf

113 f poco allargando f marc.

114 ff poco a poco allargando

fff

Carl Nielsen
Symphony No. 5

TROMBONE III

Tempo giusto $\text{♩} = 100$

Carl Nielsen Op. 50

11 11 13 8 13 12 7 13 11 13 11 10 11 13 11 10 9 9 11 11 9 9 21 9 10 22 10 23 6 2 24 7 25 15 26 7 27 1 28 4 9 29 8 30 9 31 2 10 32

Tranquillo
Viola
p. a p. tranqu. *f*

Tranquillo
Fag.
rall.

Adegio non troppo
Fag. I
rall. a tempo

quasi rall. a tempo *mf*

Ob. I
p

Fl. I
ff

VI. I

TROMBONE III

2

33 Trb. I

34

35

36

37

38

II

Allegro *d.* = 72-74

42

TROMBONE III

45 *Ob. I*

46 *Fl. I-II*

48 *S. P*

52 *Fl. I*

54 *Tuba*

58

59 *cresc.* *fff*

60 *Un poco piu mosso*

65 *Fag*

67 *Fag. I*

TROMBONE III

Presto

68 16 69 16 70 12 *Viol. I*
accell.

71 72 16 73 12 *Viola*

74 75 10 76 11 10

77 *Timp.* 2 3 4 5 6 7 8 9 78 13 79 13
ff

80 16 81 1 *Fl. - Vl. I* 9

82 5 *Fl. Vl. I* 83 *f*

84 *mf* *f*

85 *mf* *ffz*

86 *ff* *f* *ffz*

87 11

Detailed description: This page contains the musical score for Trombone III, measures 68 through 87. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The music features a variety of rhythmic patterns and dynamics. Measures 68-70 show a sequence of notes with durations of 16, 16, and 12. Measure 71 is marked 'Presto' and includes a 'Viol. I' part. Measures 72-73 have durations of 7, 16, and 12. Measures 74-76 have durations of 10, 11, and 10. Measures 77-79 feature a 'Timp.' part with dynamics of 'ff' and durations of 2, 3, 4, 5, 6, 7, 8, 9, 13, and 13. Measures 80-81 have durations of 16 and 1. Measures 82-83 include a 'Fl. - Vl. I' part with a dynamic of 'f'. Measures 84-85 have dynamics of 'mf' and 'ffz'. Measures 86-87 have dynamics of 'ff' and 'ffz', with a duration of 11. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE III

88 *Fag. I-II*

89

90 19 91 13

92 *Andante un poco tranquillo* 11 93 9 94 6 95 6

96 *Fl. I* 97 98

99 *Allegro (Tempo I)* 14 100 7 101 *Trb. I*

102 13 103 13 104 *VI. I*

105 3 106 9 107 11 108 11 109 *Fag.*

110 2 111 5 112 12 113

114

fff

TUBA

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 700$

I

The musical score for the Tuba part in Carl Nielsen's Symphony No. 5, first movement, consists of ten staves. The first staff is the Tuba part, starting with a rest of 11 measures, then playing notes 1, 11, 2, 13, 3, 8, 4. The second staff is for Violin I (VI. I), starting with a rest of 13 measures, then playing notes 5, 13, 6, 12, 7, followed by a melodic line. The third staff is for Flute I (Fl. I), starting with a rest of 8 measures, then playing notes 6, 9, 9, 10, followed by a melodic line. The fourth staff is for Flute I (Fl. I), starting with a rest of 11 measures, then playing notes 13, 12, 11, 13, followed by a melodic line. The fifth staff is for Viola, starting with a rest of 14 measures, then playing notes 15, 10, 16, followed by a melodic line. The sixth staff is for Tuba, starting with a rest of 17 measures, then playing notes 18, 11, 11, 19, 9, 20, 9. The seventh staff is for Oboe I (Ob. I), starting with a rest of 21 measures, then playing notes 9, 22, 10. The eighth staff is for Bassoon I (Fag.), starting with a rest of 23 measures, then playing notes 2, 24, 7, 25, 15. The ninth staff is for Bassoon I (Fag.), starting with a rest of 26 measures, then playing notes 26, 27, 1. The tenth staff is for Violin I (VI. I), starting with a rest of 31 measures, then playing notes 2, 31, 10, 32. The score includes various dynamics (pp, p, mf, f) and tempo markings (Tranquillo, Adagio non troppo, quasi rall., a tempo, rall.).

TUBA

2

Musical staff for Tuba, measures 1-12. The staff is in bass clef with a key signature of two flats. It begins with a melodic line featuring various accidentals and rests.

33 Trb. I

Musical staff for Trb. I, measures 13-26. The staff is in bass clef. It starts with a dynamic marking of *f* and contains a melodic line with various accidentals.

Musical staff for Trb. I, measures 27-34. The staff is in bass clef. It continues the melodic line with a dynamic marking of *sempre f*.

Musical staff for Trb. I, measures 35-42. The staff is in bass clef. It continues the melodic line with a dynamic marking of *sempre f*.

Musical staff for Trb. I, measures 43-50. The staff is in bass clef. It continues the melodic line with a dynamic marking of *sempre f*.

Musical staff for Trb. I, measures 51-58. The staff is in bass clef. It continues the melodic line with a dynamic marking of *sempre f*.

Musical staff for Trb. I, measures 59-66. The staff is in bass clef. It continues the melodic line with a dynamic marking of *ff*.

Musical staff for Trb. I, measures 67-74. The staff is in bass clef. It continues the melodic line with a dynamic marking of *ff*.

Trb. III

Musical staff for Trb. III, measures 75-82. The staff is in bass clef. It contains a melodic line with a dynamic marking of *dim.* and *pp*.

II

Allegro $\text{♩} = 72-74$

Musical staff for VI. I, measures 83-90. The staff is in bass clef with a 2/4 time signature. It contains a melodic line with a dynamic marking of *ff*. Measure numbers 15, 40, 12, and 8 are indicated above the staff.

Musical staff for VI. I, measures 91-98. The staff is in bass clef with a 2/4 time signature. It contains a melodic line with a dynamic marking of *ff*. Measure numbers 4, 7, and 11 are indicated above the staff.

TUBA

Ob. I 45 8

46 Fl. I-II 47 10

48 G. P. 49 13 50 13 51

52 16 53

10 54 11 55 9 56 Trpt. I 57

58

59 11

60 10 61 8 62 12 63 11 64 Un poco piu mosso 2

Fag. 65 7 17 66 18

67 Fag. I 10

TUBA

68 16 69 16 70 12 Viol. I 71 *Presto*
accel.

72 16 73 12 Viola

74 10 75 11 76 10

77 *Timp* 2 3 4 5 6 7 8 9 78 13 79 13
ff

80 16 81 1 Pl.-VI. I 9

82 5 Fl. VI. I 83 *Tub. III* 84

85

86 *mf* *fz*

87 11 *f* *ffz*

Detailed description: This page contains the musical score for the Tuba part of the fifth movement of Nielsen's Symphony No. 5, Op. 50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 68 and ends at measure 87. The tempo is marked 'Presto' and there is an 'accel.' (accelerando) instruction. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo with accent). There are also performance markings like *Pl.-VI. I* and *Tub. III*. The score is divided into measures with bar numbers 68 through 87. Some measures have repeat signs or specific articulation marks. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

TUBA

Fag. I-II 88

ff

89

90 19 91 13 *rall.*

ffz

92 *Andante un poco tranquillo* 93 9 94 6 95 6

VI. I

96 *VI. I* 97 7 98 7 *a tempo*

poco rall.

99 *Allegro (Tempo I)* 100 7 101 *Tr.b. I*

VI. I

102 13 103 13 104 *VI. I*

fz fz fz

105 9 106 11 107 11 108 10 109 *Fag.*

110 2 111 5 112 12 113 11

Timp f

VI. I sra 113 *poco allargando f marc.*

114 *f* *poco a poco allarg.*

fff